

<b>COURSE TITLE</b>	<b>ENGLISH LITERATURE II</b>
<b>DEGREE PROGRAM</b>	LM-94 (MASTER'S DEGREE)
<b>YEAR OF STUDY</b>	II
<b>CREDITS (CFM)</b>	3
<b>SDS (Scientific Disciplinary Sector)</b>	ANGL-01/C
<b>TUITION HOURS</b>	24

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**EDUCATIONAL OBJECTIVES**

The course aims to provide students with the tools necessary for a critical analysis of the literary texts and audiovisual products presented. They will acquire the ability to situate the authors and their works within their different historical and cultural context and will delve deeper into the texts and tropes discussed in the classroom thanks to extra individual / group work.

**COURSE CONTENTS**

The course revolves around the concept of the "monstrous" and analyses different ways in which "monsters" have been manufactured and described in English literature and culture in the last two centuries. It starts from the construction of the so-called "ethnographic curiosities" of the colonial period (as portrayed by science, newspapers and popular literature) and the postcolonial deconstruction of the same tropes (Nichols, Kechiche), then moves on to Mary Shelley's classic Gothic novel of 1818, and finally examines Jeanette Winterson's *Frankissstein* (2019), a contemporary reinterpretation of Shelley's *Frankenstein* which deals with the themes of transhumanism and artificial intelligence, among others.

**ASSESSMENT**

Final exam	<input checked="" type="checkbox"/>	Continuous assessment	<input type="checkbox"/>
Type of test:			
WRITTEN	<input checked="" type="checkbox"/>	ORAL	<input type="checkbox"/>

**BIBLIOGRAPHY**

Author	Mary Shelley
Title	<i>Frankenstein</i>
Publisher	any
Published in	1818

Author	Jeanette Winterson
Title	<i>Frankissstein</i>
Publisher	Jonathan Cape
Published in	2019

Author	Abdellatif Kechiche
Title	<i>Vénus Noire</i>
Published in	2010

Author	Grace Nichols
Title	<i>The Fat Black Woman's Poems</i>
Publisher	Virago
Published in	1982

Author	Yorgos Lanthimos
Title	<i>Poor things</i>
Published in	2023

Author

Mel Brooks

Title

*Young Frankenstein*

Published in

1974

Author

Own material