

<b>COURSE TITLE</b>	<b>ENGLISH LANGUAGE AND CULTURE III</b>
<b>DEGREE PROGRAM</b>	L-12 (BACHELOR'S DEGREE)
<b>YEAR OF STUDY</b>	III
<b>CREDITS (CFM)</b>	10
<b>SDS (Scientific Disciplinary Sector)</b>	ANGL-01/C
<b>TUITION HOURS</b>	72

**COURSE TUTOR**

Ilaria Oddenino

**E-MAIL ADDRESS**

ilaria.oddnino@gmail.com

**LEARNING OBJECTIVES**

The course aims to consolidate and expand the knowledge acquired in the first and second year and, in the "culture" module, to explore the history of Ireland from the nineteenth century to the present day

**CONTENTS OF THE COURSE**

In the language module, the course focuses on developing listening and reading comprehension skills at C1 level and on expanding the students' lexical and grammatical competence. Students take an active part in the lessons through research projects, group activities, individual presentations and simulations of real-life situations. Course materials include newspaper articles, websites, TED talks, excerpts from documentaries and TV programmes, as well as "traditional" grammar textbooks.

In the culture module, the course explores the history of Ireland from the early nineteenth century to the present day (from the Act of Union of 1801, to the Troubles, to contemporary Ireland). Materials include a play (Brian Friel, **Translations**), poetry, folk songs, films, and contemporary music.

**EVALUATION**

FINAL EXAM

x

COURSE TEST

Type of test:

WRITTEN

x

ORAL

x

## BIBLIOGRAPHY

Author	Martin Hewings
Title	<i>Advanced Grammar in Use</i>
Publisher	Cambridge
Published in	2013

Author	Martin Hewings
Title	<i>Grammar for CAE and Proficiency</i>
Publisher	Cambridge University Press
Published in	2010

Author	Michael Vince
Title	<i>Advanced Language Practice</i>
Publisher	MacMillan
Published in	2003

Author	course pack
Title	
Publisher	
Published in	