

<b>COURSE TITLE</b>	<b>ENGLISH LITERATURE I</b>
<b>DEGREE PROGRAM</b>	LM-94 (MASTER'S DEGREE)
<b>YEAR OF STUDY</b>	First
<b>CREDITS (CFM)</b>	3
<b>SDS (Scientific Disciplinary Sector)</b>	ANGL-01/A
<b>TUITION HOURS</b>	48

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**OBJECTIVES**

The course of ENGLISH LITERATURE, first year, is part of the two-year study programme. The course offers a general introduction to the history of English literature and culture, from the Elizabethan age to the eighteenth century, through the exploration of various literary genres and through the analysis (and the translation) of pertinent and relevant texts.

This course has been designed so as to allow students to investigate different facets of English literature. The set texts for this course have been chosen for their ability to investigate the relationship between English literature and culture at large. In particular, the set texts will give the students a basic idea on the formation of the literary canon.

## CONTENTS

This literary journey will help students to connect the various texts to the evolution of society and the development of the dialectic between individual and power. Its purpose is to obtain the following results:

Good ability to identify movements and literary genres of English literature from the Elizabethan age to pre-Romanticism

Good ability to place authors and their works within their literary contexts

Critical ability to translate a literary text

Ease and confidence when developing an argument.

## EVALUATION

Final exam

X

Continuous assessment

Type of test:

WRITTEN

ORAL

X

## BIBLIOGRAPHY

Author	Paolo Bertinetti
Title	<i>Shakespeare creatore di miti</i>
Publisher	UTET
Published in	2021

Autore	Paolo Bertinetti
Titolo	English Literature. A Short History
Editore	Einaudi
Anno di pubblicazione	2010

### Anthological passages from:

Shakespeare. Romeo and Juliet

Shakespeare. Macbeth

Shakespeare. Sonnet 18

Milton. Paradise Lost. Book I. The Argument

Etheredge. The Man of Mode

Congreve. Love for Love

Swift. Gulliver's Travels

Defoe. Robinson Crusoe

Fielding. Joseph Andrews and Tom Jones

Sterne. Tristram Shandy

Goldsmith. She Stoops to Conquer