

<b>COURSE TITLE</b>	<b>ENGLISH LITERATURE II</b>
<b>DEGREE PROGRAM</b>	LM-94 (MASTER'S DEGREE)
<b>YEAR OF STUDY</b>	II
<b>CREDITS (CFM)</b>	3
<b>SDS (Scientific Disciplinary Sector)</b>	ANGL-01/C
<b>TUITION HOURS</b>	48

<b>COURSE TUTOR</b>	Ilaria ODDENINO
<b>E-MAIL ADDRESS</b>	ilaria.oddenino@gmail.com

**EDUCATIONAL  
OBJECTIVES**

The course aims to provide students with the tools necessary for a critical analysis of the literary texts and audiovisual products presented. They will acquire the ability to situate the authors and their works within their different historical and cultural context and will delve deeper into the texts and tropes discussed in the classroom thanks to extra individual / group work.

**COURSE  
CONTENTS**

The course revolves around the concept of the "monstrous" and analyses different ways in which "monsters" have been manufactured and described in English literature and culture in the last two centuries. It starts from the construction of the so-called "ethnographic curiosities" of the colonial period (as portrayed by science, newspapers and popular literature) and the postcolonial deconstruction of the same tropes (Nichols, Kechiche), then moves on to Mary Shelley's classic Gothic novel of 1818, and finally examines Jeanette Winterson's *Frankissstein* (2019), a contemporary reinterpretation of Shelley's *Frankenstein* which deals with the themes of transhumanism and artificial intelligence, among others.

## ASSESSMENT

Final exam

X

Continuous assessment

Type of test:

WRITTEN

X

ORAL

## BIBLIOGRAPHY

Author

Mary Shelley

Title

*Frankenstein*

Publisher

any

Published in

1818

Author

Jeanette Winterson

Title

*Frankissstein*

Publisher

Jonathan Cape

Published in

2019

Author

Abdellatif Kechiche

Title

*Vénus Noire*

Published in

2010

Author

Grace Nichols

Title

*The Fat Black Woman's Poems*

Publisher

Virago

Published in

1982

Author

Yorgos Lanthimos

Title

*Poor things*

Published in

2023

Author

Mel Brooks

Title

*Young Frankenstein*

Published in

1974

Author

Own material