

COURSE TITLE

ENGLISH LANGUAGE AND CULTURE I

DEGREE PROGRAM

L-12 (BACHELOR'S DEGREE)

YEAR OF STUDY

I

CREDITS (CFM)

10

SDS (Scientific Disciplinary Sector)

ANGL-01/C

TUITION HOURS

72

COURSE TUTOR

ODDENINO ILARIA ELENA

E-MAIL ADDRESS

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LEARNING OBJECTIVES

The course aims at developing and consolidating the students' language competence to allow them to reach a B2 level in the Common European Framework of Reference for Languages (CEFR)

Students will also familiarize with the history and literature of English-speaking countries, exploring the theoretical foundations of postcolonial studies and acquiring critical tools to analyze texts written in different countries, both in colonial and post-colonial times.

CONTENTS OF THE COURSE

The language module combines reading and listening activities, open cloze, dictations, transcriptions, oral and written productions, guided conversations and grammar exercises. The grammar topics include: present simple + continuous, past simple, present perfect simple + continuous, past continuous, past perfect simple e continuous, used to, future tenses, comparatives + superlatives, modal verbs, conditionals, countable + uncountable nouns, the passive voice, phrasal verbs. Students will also work with authentic materials, such as international newspapers and news channels.

In the culture and literature module, we will begin by outlining the history of the British empire and will then focus on the decolonization of certain countries (India, Nigeria, Jamaica, Australia) and on the formation of their distinct postcolonial identities. We will learn about some key-themes in postcolonial studies: the representation of the other (Said, Fanon), the concept of national identity (Fanon, Ngugi Wa Thiong'o, Achebe), the phenomena of diaspora and hybridity (Bhabha, Rushdie), etc. We will read one or more short stories / novels.

EVALUATION

FINAL EXAM

☒

COURSE TEST

☒

Type of test:

WRITTEN

☒

ORAL

BIBLIOGRAPHY**LANGUAGE:**

Author

Luke Prodromou

Title

Grammar and Vocabulary for FCE

Publisher

Longman

Published in

2010

Author

Raymond Murphy

Title

English Grammar in Use - intermediate / 4th Edition

Publisher

Cambridge University Press

Published in

2012

Author

Various authors

Title

Additional listening / reading / speaking / writing materials selected by the lecturer

Publisher

Published in

CULTURE AND LITERATURE:

Author

Bill Ashcroft, Gareth Griffiths, Helen Tiffin

Title

Post-colonial Studies - The Key Concepts (second edition)

Publisher

Routledge

Published in

2007

Author	Bill Ashcroft, Gareth Griffiths, Helen Tiffin
Title	<i>The Postcolonial Studies Reader (second edition)</i>
Publisher	Routledge
Published in	2006

Author	John McLeod
Title	<i>Beginning Postcolonialism (second edition)</i>
Publisher	Manchester University Press
Published in	2016

Author	Andrea Levy
Title	<i>Small Island</i>
Publisher	Tinder Press
Published in	2009

Author	Joseph Conrad
Title	<i>Heart of Darkness</i>
Publisher	Penguin Classics
Published in	2007

Author	Chinua Achebe
Title	<i>An Image of Africa</i>
Publisher	Penguin Classics
Published in	1977

Author	Chinua Achebe
Title	<i>Things Fall Apart</i>
Publisher	Penguin Classics
Published in	2001

Author

Walcott, Brathwaite, LKJ, Adichie et al.

Title

Selection of texts

Publisher

Published in