

COURSE TITLE	ENGLISH LANGUAGE AND CULTURE II
DEGREE PROGRAM	L-12 (LAUREA TRIENNALE)
YEAR OF STUDY	II
CREDITS (CFM)	10
SDS (Scientific Disciplinary Sector)	ANGL-01/C
TUITION HOURS	72

COURSE TUTOR	ODDENINO ILARIA ELENA
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LEARNING OBJECTIVES

The course, developed around six thematic units, aims at expanding the students' grammatical and lexical skills by focusing primarily on real language in use and on the acquisition of specialized vocabulary. By the end of the course students will be able to understand authentic materials (newspaper articles, TV programmes etc.) on a variety of topics and actively use the language skills acquired both in speaking and in writing: guided and unguided conversations, oral presentations, rewriting of existing texts, production of articles/reviews/letters. They will also be able to discriminate between different registers, use natural-sounding collocations and have a better understanding of coherence and cohesion in discourse.

In the "culture" module, they will learn about the British presence in the Caribbean in colonial times, and will then focus on the migration processes from the West Indies to London in the second half of the twentieth century.

CONTENTS OF THE COURSE

The course is divided into six modules:

- 1 - the body (movements, perception, sensory descriptions)
- 2 - food and nutrition
- 3 - environmental issues
- 4 - inclusive language
- 5 - innovation and marketing
- 6 - newspapers/ tabloids (focus on register)

Great emphasis will be placed on expanding the students' vocabulary in each of the six thematic areas above and on correcting mother-tongue interference, especially in the use of collocations. Language will be analysed in terms of discourse, and students will be required to work on register and tone and produce oral and written texts that are appropriate for the task and target audience. Each module will include elements of reading, writing, speaking and listening. The students will be active participants in the course, they will do research projects, group activities, individual presentations, simulations of real-life situations. They will write articles aimed at different readers, review places and products, create marketing campaigns, etc. Course materials consist of real newspaper articles, websites, TED talks, documentaries, TV shows.

At the end of each module, one or more lessons will be dedicated to grammar. The topics will include: gerunds and infinitives, unreal uses of past tenses, narrative tenses, ellipsis and substitution, discourse markers, distancing, word formation processes (compounding, affixation). For the materials used in the grammar lessons see bibliography below.

In the "culture" module, students will read excerpts from Andrea Levy's *Small Island* and a selection of essays from *The Good Immigrant*. They will learn about the history of Britain (London in particular) in the second half of the last century with an emphasis on migration processes and integration practices.

EVALUATION

FINAL EXAM

x

COURSE TEST

x

Type of test:

WRITTEN

x

ORAL

x

BIBLIOGRAPHY

Author

Sara Thorne

Title

Mastering Advanced English Language

Publisher

Palgrave

Published in

2008

Author

Michael Vince

Title

Advanced Language Practice

Publisher

MacMillan

Published in

2003

Author

Martin Hewings

Title

Grammar for CAE and Proficiency

Publisher

Cambridge University Press

Published in

2010

Author	Dispensa a cura della docente
Title	
Publisher	
Published in	

Author	Andrea Levy
Title	<i>Small Island</i>
Publisher	-
Published in	2004

Author	Nikesh Shukla (ed)
Title	<i>The Good Immigrant</i>
Publisher	Random UK
Published in	2016