

<b>COURSE TITLE</b>	<b>ENGLISH LANGUAGE AND CULTURE III</b>
<b>DEGREE PROGRAM</b>	L-12 (BACHELOR'S DEGREE)
<b>YEAR OF STUDY</b>	III
<b>CREDITS (CFM)</b>	10
<b>SDS (Scientific Disciplinary Sector)</b>	ANGL-01/C
<b>TUITION HOURS</b>	72

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## OBJECTIVES

This course will seek to bring students from B2 to C1 level (CEFR) and will place a special emphasis on perfecting students' formal, academic communication skills. During the "culture" part of the course, students will focus on four thematic modules: "Multicultural London," "Brexit and Britishness," "The Climate Crisis" and "The Pandemic and its Aftermath."

## CONTENTS

This course will seek to bring students from B2 to C1 level (CEFR) and will place a special emphasis on perfecting students' formal, academic communication skills. Using materials provided by the teacher and shared on TEAMS, we will focus on paragraphing, register, logical connectors and signposting, conjunctions, L1 interference, reporting structures, pronunciation and word stress, sentence weight, fronting and inversion and hedging. In the first semester, we will work primarily on summary writing and students will be asked to write a brief (200 words) academic summary of an article during the January exam session. In the second semester, the focus will shift to academic essay writing and presentation skills. For the summer exam, students will be asked to write a brief essay on one of the topics covered in the "culture" part of the course and to give a fifteen-minute presentation on a brief research project.

The "culture" part of the course will be divided into four main thematic modules:

1. Multicultural London
2. Brexit and British society
3. The Climate Crisis
4. The Pandemic and its Aftermath

For each of these topics, the teacher will share a dossier of materials on TEAMS. In addition, students will be asked to read at least one of the following novels per module.

1. Zadie Smith, *White Teeth* and / or NW
2. Ali Smith, *Autumn* and / or Ian McEwan, *The Cockroach*
3. JG Ballard, *The Drowned World* and / or Margaret Atwood, *Oryx and Crake*
4. Ali Smith, *Companion Piece* and / or Sarah Moss, *The Fell*.

## EVALUATION

Final exam

X

Continuous assessment

X

Type of test:

WRITTEN

X

ORAL

X

## BIBLIOGRAPHY

Author

Zadie Smith

Title

*White Teeth*

Publisher

Penguin

Published in

2000

Author

Zadie Smith

Title

*NW*

Publisher

Penguin

Published in

2012

Author

Margaret Atwood

Title

*Oryx and Crake*

Publisher

Bloomsbury

Published in

2005

Author

J.G. Ballard

Title

*The Drowned World*

Publisher

Harper Collins

Published in

1962

Author

Ian McEwan

Title

*The Cockroach*

Publisher

Penguin

Published in

2019

Author	Ali Smith
Title	<i>Autumn</i>
Publisher	Penguin
Published in	2016

Author	Ali Smith
Title	<i>Companion Piece</i>
Publisher	Penguin
Published in	2022

Author	Sarah Moss
Title	<i>The Fell</i>
Publisher	Picador
Published in	2021