

COURSE TITLE

ITALIAN LINGUISTICS

DEGREE PROGRAM

L-12 (LAUREA TRIENNALE)

YEAR OF STUDY

I

CREDITS (CFM)

8

**SDS (Scientific Disciplinary
Sector)**

LIFI-01/A

TUITION HOURS

48

COURSE TUTOR

Francesco Ruggiero

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OBJECTIVES

The course is meant to introduce students to the history, morphology, syntax and lexis of the Italian language. It will also provide them with the tools needed to understand a wide range of complex texts and to express themselves fluently and spontaneously. By the end of the course, students will be able to use the language flexibly for a variety of purposes (social, academic, professional) and to produce clear, well-structured and articulate texts on complex topics, autonomously organizing discourse structures, connectives and cohesion mechanisms.

CONTENTS

- The first part of the course outlines the origins of Italian, with particular emphasis on the protagonists of the linguistic events: intellectuals, men of letters, writers, but also politicians, lexicographers, notaries, merchants, typographers, technicians, scientists, craftsmen and the - determinant - masses. The course traces a path that, starting from the first official documents, addresses the literary models that laid the foundations of the cultural history of Italian. Language models of poets such as Petrarca, Dante and Ariosto, of scientists like Galileo, of prose writers like Machiavelli. The theme of the "question of language" will be addressed, along with topics like the first stabilizations of the norm, the role of the academies and other institutions like the Church, the process of linguistic unification and their effects on scholastic reforms and on the proposals for popularization, up to the linguistic policy of Fascist Italy and the post-war period.
- The second part will illustrate some characteristics of contemporary Italian language through the study of the main morphological, syntactic and lexical features, with a particular focus on the current innovative trends. The program includes the analysis of simple sentences, direct and indirect objects, the different verb forms, coordinating and subordinating conjunctions, subordinate as well as the study of the syntax of complex sentences, word order and constituents.
- To conclude, we will analyze lexicon and registers of the language, starting from the examples offered by contemporary literature and from the different types of communication.

EVALUATION

Final exam

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Continuous assessment

☒

Type of test:

WRITTEN

☐

ORAL

☒

BIBLIOGRAPHY

Author

Claudio Marazzini

Title

La lingua italiana. Profilo storico.

Publisher

Il Mulino

Published in

2002

Author

Gian Luigi Beccaria

Title

Italiano antico e nuovo

Publisher

Garzanti

Published in

2006

Author

Maurizio Dardano e Pietro Trifone

Title

Grammatica italiana

Publisher

Zanichelli

Published in

1995