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| <b>COURSE TITLE</b>                         | <b>ENGLISH LITERATURE</b> |
| <b>DEGREE PROGRAM</b>                       | LM-94 (MASTER'S DEGREE)   |
| <b>ACADEMIC YEAR</b>                        | 2024-2025                 |
| <b>YEAR OF STUDY</b>                        | II                        |
| <b>CREDITS (CFM)</b>                        |                           |
| <b>SDS (Scientific Disciplinary Sector)</b> |                           |
| <b>TUITION HOURS</b>                        | 24                        |

|                       |                           |
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| <b>COURSE TUTOR</b>   | Ilaria ODDENINO           |
| <b>E-MAIL ADDRESS</b> | ilaria.oddenino@gmail.com |

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| <b>EDUCATIONAL OBJECTIVES</b> | <p>The course aims to provide students with the tools necessary for a critical analysis of the literary texts and audiovisual products presented. They will acquire the ability to situate the authors and their works within their different historical and cultural context and will delve deeper into the texts and tropes discussed in the classroom thanks to extra individual / group work.</p> |
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| <b>COURSE CONTENTS</b> | <p>The course revolves around the concept of the "monstrous" and analyses different ways in which "monsters" have been manufactured and described in English literature and culture in the last two centuries. It starts from the construction of the so-called "ethnographic curiosities" of the colonial period (as portrayed by science, newspapers and popular literature) and the postcolonial deconstruction of the same tropes (Nichols, Kechiche), then moves on to Mary Shelley's classic Gothic novel of 1818, and finally examines Jeanette Winterson's <i>Frankissstein</i> (2019), a contemporary reinterpretation of Shelley's <i>Frankenstein</i> which deals with the themes of transhumanism and artificial intelligence, among others.</p> |
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**ASSESSMENT** \_\_\_\_\_

Final exam  X

Continuous assessment

Type of test:  
WRITTEN  X

ORAL

## BIBLIOGRAPHY

|              |                     |
|--------------|---------------------|
| Author       | Mary Shelley        |
| Title        | <i>Frankenstein</i> |
| Publisher    | any                 |
| Published in | 1818                |

|              |                      |
|--------------|----------------------|
| Author       | Jeanette Winterson   |
| Title        | <i>Frankissstein</i> |
| Publisher    | Jonathan Cape        |
| Published in | 2019                 |

|              |                     |
|--------------|---------------------|
| Author       | Abdellatif Kechiche |
| Title        | <i>Vénus Noire</i>  |
| Published in | 2010                |

|              |                                    |
|--------------|------------------------------------|
| Author       | Grace Nichols                      |
| Title        | <i>The Fat Black Woman's Poems</i> |
| Publisher    | Virago                             |
| Published in | 1982                               |

|              |                    |
|--------------|--------------------|
| Author       | Yorgos Lanthimos   |
| Title        | <i>Poor things</i> |
| Published in | 2023               |

|              |                           |
|--------------|---------------------------|
| Author       | Mel Brooks                |
| Title        | <i>Young Frankenstein</i> |
| Published in | 1974                      |

|        |              |
|--------|--------------|
| Author | Own material |
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