

**SUBJECT**

**ENGLISH LANGUAGE AND CULTURE**

L-LIN/12

**TEACHER'S NAME**

Ilaria Elena Oddenino

**LEARNING OBJECTIVES**

The course aims at developing and consolidating the students' language competence to allow them to reach a B2 level in the Common European Framework of Reference for Languages (CEFR)

Students will also familiarize with the history and literature of English-speaking countries, exploring the theoretical foundations of postcolonial studies and acquiring critical tools to analyze texts written in different countries, both in colonial and post-colonial times.

**CONTENTS OF THE COURSE**

The language module combines reading and listening activities, open cloze, dictations, transcriptions, oral and written productions, guided conversations and grammar exercises. The grammar topics include: present simple + continuous, past simple, present perfect simple + continuous, past continuous, past perfect simple e continuous, used to, future tenses, comparatives + superlatives, modal verbs, conditionals, countable + uncountable nouns, the passive voice, phrasal verbs. Students will also work with authentic materials, such as international newspapers and news channels.

In the culture and literature module, we will begin by outlining the history of the British empire and will then focus on the decolonization of certain countries (India, Nigeria, Jamaica, Australia) and on the formation of their distinct postcolonial identities. We will learn about some key-themes in postcolonial studies: the representation of the other (Said, Fanon), the concept of national identity (Fanon, Ngugi Wa Thiong'o, Achebe), the phenomena of diaspora and hybridity (Bhabha, Rushdie), etc. We will read one or more

**EVALUATION**

FINAL EXAM

COURSE TEST

Type of test:

WRITTEN

ORAL

## BIBLIOGRAPHY

### LANGUAGE:

Author	Luke Prodromou
Title	<i>Grammar and Vocabulary for FCE</i>
Publisher	Longman
Published in	2010

Author	Raymond Murphy
Title	<i>English Grammar in Use - intermediate / 4th Edition</i>
Publisher	Cambridge University Press
Published in	2012

Author	Various authors
Title	<i>Additional listening / reading / speaking / writing materials selected by the lecturer</i>
Publisher	
Published in	

### CULTURE AND LITERATURE:

Author	Bill Ashcroft, Gareth Griffiths, Helen Tiffin
Title	<i>Post-colonial Studies - The Key Concepts (second edition)</i>
Publisher	Routledge
Published in	2007

Author	Bill Ashcroft, Gareth Griffiths, Helen Tiffin
Title	<i>The Postcolonial Studies Reader (second edition)</i>
Publisher	Routledge
Published in	2006

Author	John McLeod
Title	<i>Beginning Postcolonialism (second edition)</i>
Publisher	Manchester University Press

Published in	2016
Author	Andrea Levy
Title	<i>Small Island</i>
Publisher	Tinder Press
Published in	2009
Author	Joseph Conrad
Title	<i>Heart of Darkness</i>
Publisher	Penguin Classics
Published in	2007
Author	Chinua Achebe
Title	<i>An Image of Africa</i>
Publisher	Penguin Classics
Published in	1977
Author	Chinua Achebe
Title	<i>Things Fall Apart</i>
Publisher	Penguin Classics
Published in	2001
Author	Walcott, Brathwaite, LKJ, Adichie et al.
Title	<i>Selection of texts</i>
Publisher	
Published in	