

**SUBJECT**

**ENGLISH LANGUAGE AND CULTURE II**

L-LIN/12

**TEACHER'S NAME**

Ilaria Elena Oddenino

**LEARNING  
OBJECTIVES**

The course, developed around six thematic units, aims at expanding the students' grammatical and lexical skills by focusing primarily on real language in use and on the acquisition of specialized vocabulary. By the end of the course students will be able to understand authentic materials (newspaper articles, TV programmes etc.) on a variety of topics and actively use the language skills acquired both in speaking and in writing: guided and unguided conversations, oral presentations, rewriting of existing texts, production of articles/reviews/letters. They will also be able to discriminate between different registers, use natural-sounding collocations and have a better understanding of coherence and cohesion in discourse.

In the "culture" module, they will learn about the British presence in the Caribbean in colonial times, and will then focus on the migration processes

**CONTENTS OF THE COURSE**

The course is divided into six modules:

- 1 - the body (movements, perception, sensory descriptions)
- 2 - food and nutrition
- 3 - environmental issues
- 4 - inclusive language
- 5 - innovation and marketing
- 6 - newspapers/ tabloids (focus on register)

Great emphasis will be placed on expanding the students' vocabulary in each of the six thematic areas above and on correcting mother-tongue interference, especially in the use of collocations. Language will be analysed in terms of discourse, and students will be required to work on register and tone and produce oral and written texts that are appropriate for the task and target audience. Each module will include elements of reading, writing, speaking and listening. The students will be active participants in the course, they will do research projects, group activities, individual presentations, simulations of real-life situations. They will write articles aimed at different readers, review places and products, create marketing campaigns, etc.

Course materials consist of real newspaper articles, websites, TED talks, documentaries, TV shows.

At the end of each module, one or more lessons will be dedicated to grammar. The topics will include: gerunds and infinitives, unreal uses of past tenses, narrative tenses, ellipsis and substitution, discourse markers, distancing, word formation processes (compounding, affixation). For the materials used in the grammar lessons see bibliography below.

In the "culture" module, students will read excerpts from Andrea Levy's *Small Island* and a selection of essays from *The Good Immigrant*. They will learn about the history of Britain (London in particular) in the second half of the last

**EVALUATION**

|               |                          |             |                          |
|---------------|--------------------------|-------------|--------------------------|
| FINAL EXAM    | <input type="checkbox"/> | COURSE TEST | <input type="checkbox"/> |
| Type of test: |                          |             |                          |
| WRITTEN       | <input type="checkbox"/> | ORAL        | <input type="checkbox"/> |

**BIBLIOGRAPHY**

|              |  |
|--------------|--|
| Author       | Sara Thorne                                |
| Title        | <i>Mastering Advanced English Language</i> |
| Publisher    | Palgrave                                   |
| Published in | 2008                                       |

|              |                                   |
|--------------|-----------------------------------|
| Author       | Michael Vince                     |
| Title        | <i>Advanced Language Practice</i> |
| Publisher    | MacMillan                         |
| Published in | 2003                              |

|              |  |
|--------------|--|
| Author       | Martin Hewings                         |
| Title        | <i>Grammar for CAE and Proficiency</i> |
| Publisher    | Cambridge University Press             |
| Published in | 2010                                   |

|              |                               |
|--------------|-------------------------------|
| Author       | Dispensa a cura della docente |
| Title        |                               |
| Publisher    |                               |
| Published in |                               |

|              |                     |
|--------------|---------------------|
| Author       | Andrea Levy         |
| Title        | <i>Small Island</i> |
| Publisher    | -                   |
| Published in | 2004                |

|              |                           |
|--------------|---------------------------|
| Author       | Nikesh Shukla (ed)        |
| Title        | <i>The Good Immigrant</i> |
| Publisher    | Random UK                 |
| Published in | 2016                      |