

SUBJECT	ITALIAN LINGUISTICS
SSD (Settore Scientifico-Disciplinare)	L-FIL-LET/12
PROFESSOR	FRANCESCO RUGGIERO

OBJECTIVES	<p>The course is meant to introduce students to the history, morphology, syntax and lexis of the Italian language. It will also provide them with the tools needed to understand a wide range of complex texts and to express themselves fluently and spontaneously. By the end of the course, students will be able to use the language flexibly for a variety of purposes (social, academic, professional) and to produce clear, well-structured and articulate texts on complex topics, autonomously organizing discourse structures, connectives and cohesion mechanisms.</p>
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CONTENTS	<ul style="list-style-type: none"> • The first part of the course outlines the origins of Italian, with particular emphasis on the protagonists of the linguistic events: intellectuals, men of letters, writers, but also politicians, lexicographers, notaries, merchants, typographers, technicians, scientists, craftsmen and the - determinant - masses. The course traces a path that, starting from the first official documents, addresses the literary models that laid the foundations of the cultural history of Italian. Language models of poets such as Petrarca, Dante and Ariosto, of scientists like Galileo, of prose writers like Machiavelli. The theme of the "question of language" will be addressed, along with topics like the first stabilizations of the norm, the role of the academies and other institutions like the Church, the process of linguistic unification and their effects on scholastic reforms and on the proposals for popularization, up to the linguistic policy of Fascist Italy and the post-war period. • The second part will illustrate some characteristics of contemporary Italian language-through the study of the main morphological, syntactic and lexical features, with a particular focus on the current innovative trends. The program includes the analysis of simple sentences, direct and indirect objects, the different verb forms, coordinating and subordinating conjunctions, subordinate as well as the study of the syntax of complex sentences, word order and constituents. • To conclude, we will analyze lexicon and registers of the language, starting from the examples offered by contemporary literature and from the different types of communication.
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EVALUATION			
Final exam	<input type="checkbox"/>	Continuous assessment	<input checked="" type="checkbox"/>
Type of test:			
WRITTEN	<input type="checkbox"/>	ORAL	<input checked="" type="checkbox"/>

BIBLIOGRAPHY

Author	Claudio Marazzini
Title	<i>La lingua italiana. Profilo storico.</i>
Publisher	Il Mulino
Published in	2002

Author	Gian Luigi Beccaria
Title	<i>Italiano antico e nuovo</i>
Publisher	Garzanti
Published in	2006

Author	Maurizio Dardano e Pietro Trifone
Title	<i>Grammatica italiana</i>
Publisher	Zanichelli
Published in	1995