

SUBJECT	INTRODUCTION TO INTERPRETING AND CONTRASTIVE ANALYSIS
SSD (Settore Scientifico-Disciplinare)	L-LIN/12
TEACHER	GABRIELE POLI

OBJECTIVES	<p>The six-month course in contrastive analysis and introduction to interpreting aims to provide students with useful tools to deepen their understanding of the basic techniques of interpreting and to identify points of contact and contrast between Italian and English.</p> <p>Specifically, students attending the course will learn the basics of note-taking in the first part and will strengthen their memorisation skills through role-play exercises and text analysis in the second part. The contrastive part will focus mainly on the analysis of the English language from the perspective of liaison interpreting in order to train students in the main linguistic differences between the two languages.</p>
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CONTENTS	<p>After a general introduction to the world of interpreting and a specific examination of the characteristics of liaison interpreting, students will undertake role-play exercises improvised in class (first by the teacher and then by the students themselves) and carry out practical note-taking exercises. The materials used will be first in Italian and then in English.</p>
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ASSESSMENT

Final exam	<input type="checkbox"/>	Continuous Assessment	<input checked="" type="checkbox"/>
Written exam	<input checked="" type="checkbox"/>	Oral exam	<input type="checkbox"/>

BIBLIOGRAPHY

Author	Andrew Gilles
Title	<i>Note taking for Consecutive Interpreting – second edition</i>
Publisher	Routledge
Year of publication	2017