

<b>SUBJECT</b>	<b>APPLIED LINGUISTICS</b>
<b>SSD</b> (Settore Scientifico-Disciplinare)	L-LIN/01
<b>PROFESSOR</b>	FRANCESCO RUGGIERO

<b>OBJECTIVES</b>	The course focuses on traditional topics and areas of study of the discipline: language pedagogy, contrastive grammar, language education and traductology. Thanks to an in-depth analysis of special languages and terminologies, when given any written production, students should be able to critically analyze it. The second part places special emphasis on pragmatics and intertextuality.
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<b>CONTENTS</b>	This course provides an overview of the main areas of study of applied linguistics, introducing students to the terminology of language pedagogy and traductology. By the end of the course, students should be able to distinguish, by understanding the different nuances, a 1960s commercial from a modern-day one. They should also be able to identify the nominal style that characterizes an article of the civil code or the lyricism in the prose of some Italian prose writers of the second half of the twentieth century, as in Primo Levi's <i>The Thaw</i> (first chapter of <i>The Truce</i> ). Aspects and concepts of pragmatics (as the speech event) support the exercises carried out during the lesson.
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<b>EVALUATION</b>			
Final exam	<input type="checkbox"/>	Continuous assessment	<input checked="" type="checkbox"/>
Type of test:			
WRITTEN	<input type="checkbox"/>	ORAL	<input checked="" type="checkbox"/>

**BIBLIOGRAPHY**

Author	Claudia Caffi
Title	<i>Pragmatica. Sei lezioni</i>
Publisher	Carocci
Published in	2012

Author	S. Nergaard (a cura di)
Title	<i>Teorie contemporanee della traduzione</i>
Publisher	Bompiani
Published in	1995

Author	M. Lefèvre, T. Testaverde
Title	<i>Tradurre lo spagnolo</i>
Publisher	Carocci
Published in	2011