

SUBJECT

ENGLISH LITERATURE

SSD (Settore Scientifico-Disciplinare)

L-LIN/10

PROFESSOR

FLAVIO SARNI

OBJECTIVES

The course aims at stimulating students' response to the historical, psychological and literary implications of a text with the help of contemporary films and videos.

Special questions on the possible interpretations of the works are supposed to be thought – provoking and to help students articulate their ideas as fluently as possible. References to Italian literature are made to make it easier for them to speak and consolidate the language.

The texts chosen, representing different ages and countries, should to make candidates aware of stylistic variation.

CONTENTS

- Elements of literature: poetry, fiction, drama. Il corso, monografico, è incentrato sul romanzo THE GREAT GATSBY di Fitzgerald. Elements of fiction: novel, novella, short story, fable, fairy tale, single effect, plot/story, structure, twist in the end, open/closed beginning, anteriority, flashback, telling/showing, setting, theme, point of view, interior monologue, stream of consciousness, characters, caricatures, genre fiction.
- Autobiographical approach, context, style, fortune.

EVALUATION

Final exam

Continuous assessment

BIBLIOGRAPHY

Author

H.G. Widdowson

Title

The teaching of literature

Publisher

Longman

Published in

1977

Author

R.J. Rees

Title

English literature for foreign readers

Publisher

Macmillan

Published in

1979

Author	AA.VV.
Title	<i>The Longman companion to English literature</i>
Publisher	Longman
Published in	1997

Author	AA.VV.
Title	<i>YORK NOTES</i>
Publisher	LONGMAN-YORK
Published in	2000

Author	S. Perosa
Title	<i>L'arte di F.S. Fitzgerald</i>
Publisher	Edizioni di Storia e Letteratura
Published in	1961

Author	W. Goldhurst
Title	<i>Fitzgerald and his contemporaries</i>
Publisher	The World Publishing Co.
Published in	1963

Author	A. Mizener
Title	<i>Englewood Cliffs</i>
Publisher	Prentice-Hall Inc.
Published in	1965