

**SUBJECT**

**ORAL LANGUAGE MEDIATION II**

**SSD** (Settore Scientifico-Disciplinare)

L-LIN/12

**DOCENTE**

GIULIA PANI

**OBJECTIVES**

Thanks to the cultural and linguistic capabilities acquired during the first year of studies, students should be able to tackle more interpretation/mediation strategies and techniques without too many problems.

In addition, the Professor shall focus the educational activity on teaching students more specific terms, besides sectorial languages and idiomatic expressions pertaining to both the source and the target language.

To this end, the course shall focus on activities aimed at developing the students' listening skills, along with the production of summaries and with the re-elaboration of texts (mainly speeches) centred on several topics, considering the direct participation of interpreters in institutional and social contexts.

As far as simultaneous interpretation is concerned, the students' individual performance in the booth will be monitored in order to perfect their skills and techniques, thus speeding up their learning process and improving accuracy.

As for consecutive interpretation, once having acquired a sound technique and a good knowledge of the symbols, attention will be paid to the delivery (which must be clear, coherent, convincing and correct from a grammatical standpoint), improving their conciseness when re-elaborating the speaker's speech.

**CONTENTS**

- Development of concentration and self-control skills through linguistic and mnemonic improvisation exercises.
- Sight translation exercises
- Simultaneous/consecutive/liaison interpretation exercises

The materials used shall include articles spanning from several topics, taken from the most important Italian and English newspapers. The topics tackled during the course are:

- Current affairs
- Culture and society
- Medicine
- Excellences of our territory
- Ecology

**EVALUATION**

Final exam

Continuous assessment

## BIBLIOGRAPHY

Author	FALBO, RUSSO, STRANIERO
Title	<i>Interpretazione Simultanea e Consecutiva</i>
Publisher	HOEPLI, MILANO
Year of publication	1999

Author	MONACELLI C.
Title	<i>Interpreti si diventa</i>
Publisher	F. ANGELI, MILANO
Year of publication	1997

Author	ROZAN
Title	<i>La prise de notes en Interprétation Consécutive</i>
Publisher	GENÈVE
Year of publication	1956

Author	CABURLOTTO C.
Title	<i>Appunti di consecutiva – Manuale teorico-pratico di interpretazione consecutiva dal francese all'italiano con esercitazioni ed esempi di annotazione grafica.</i>
Publisher	GRUPPO EDITORIALE VIATOR
Year of publication	2015